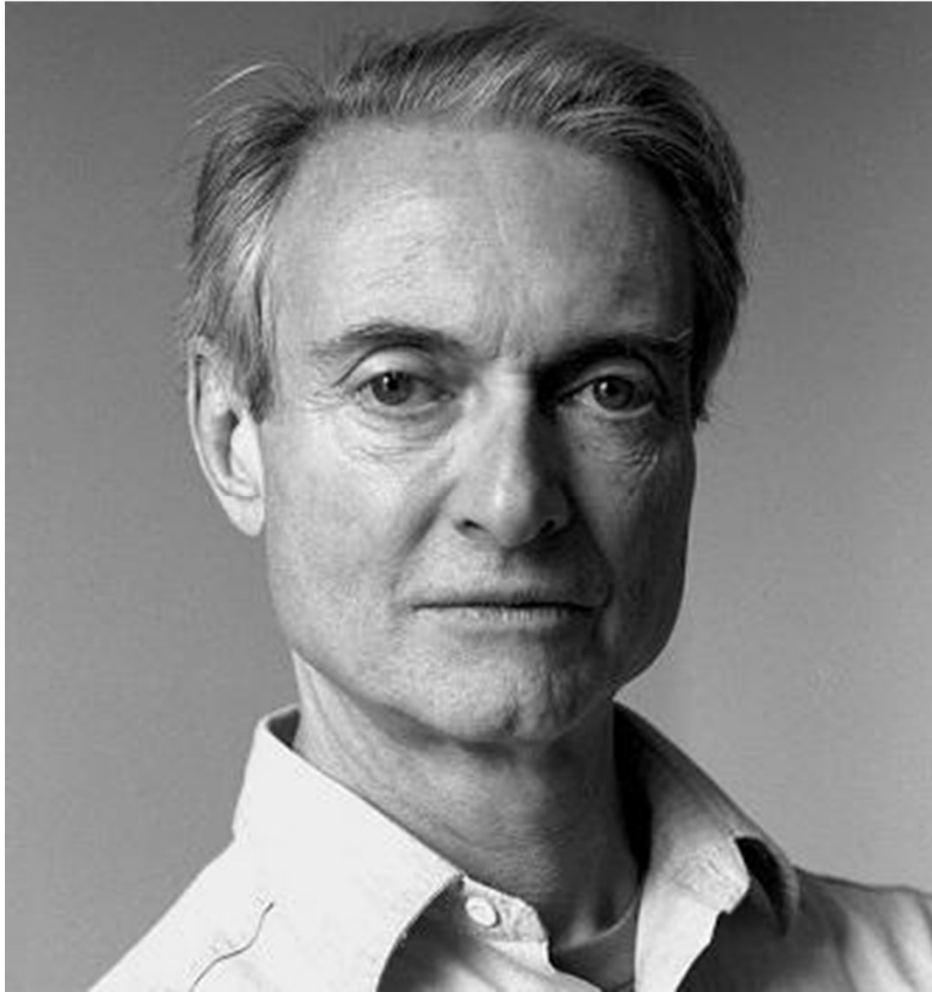


1923-1997

Roy Lichtenstein

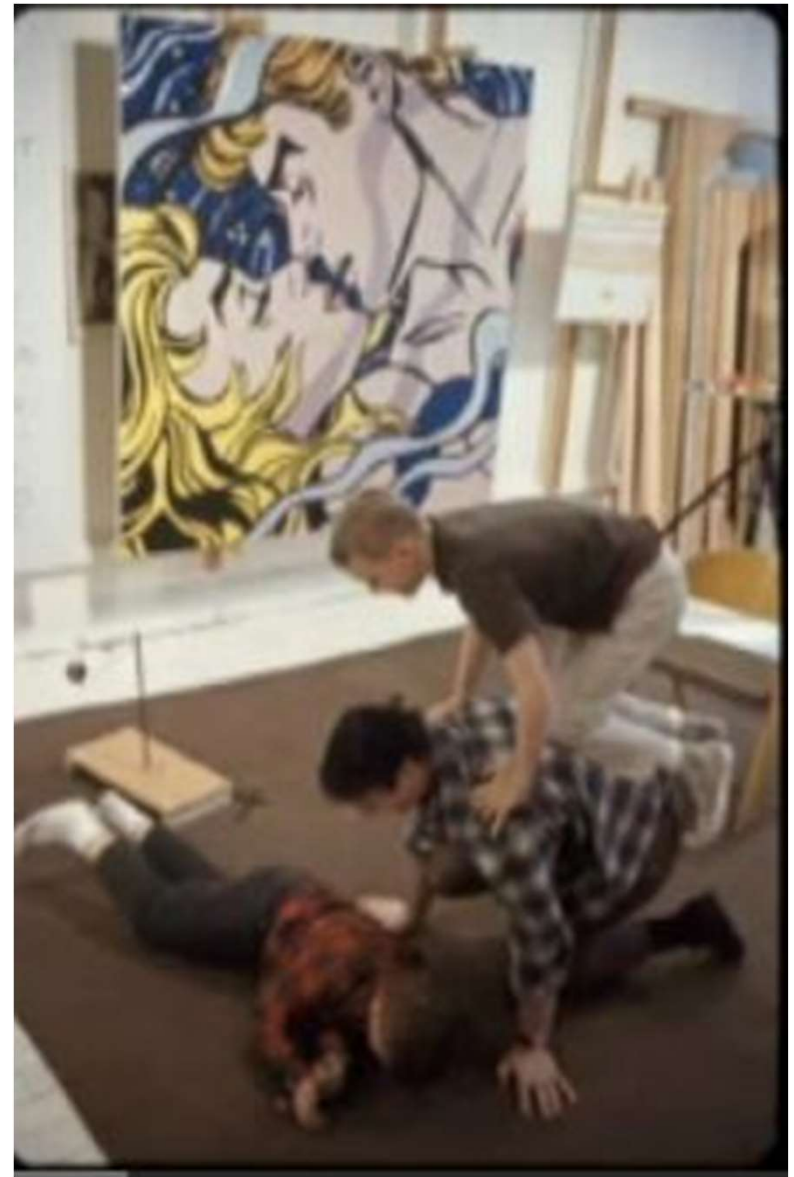
Roy Lichtenstein



- 1923-1997, New York
- Painter
- Sculptor
- One of the leading figures of the Pop Art movement
- Poked fun at art and commercialism

Roy Lichtenstein

in studio, playing with sons



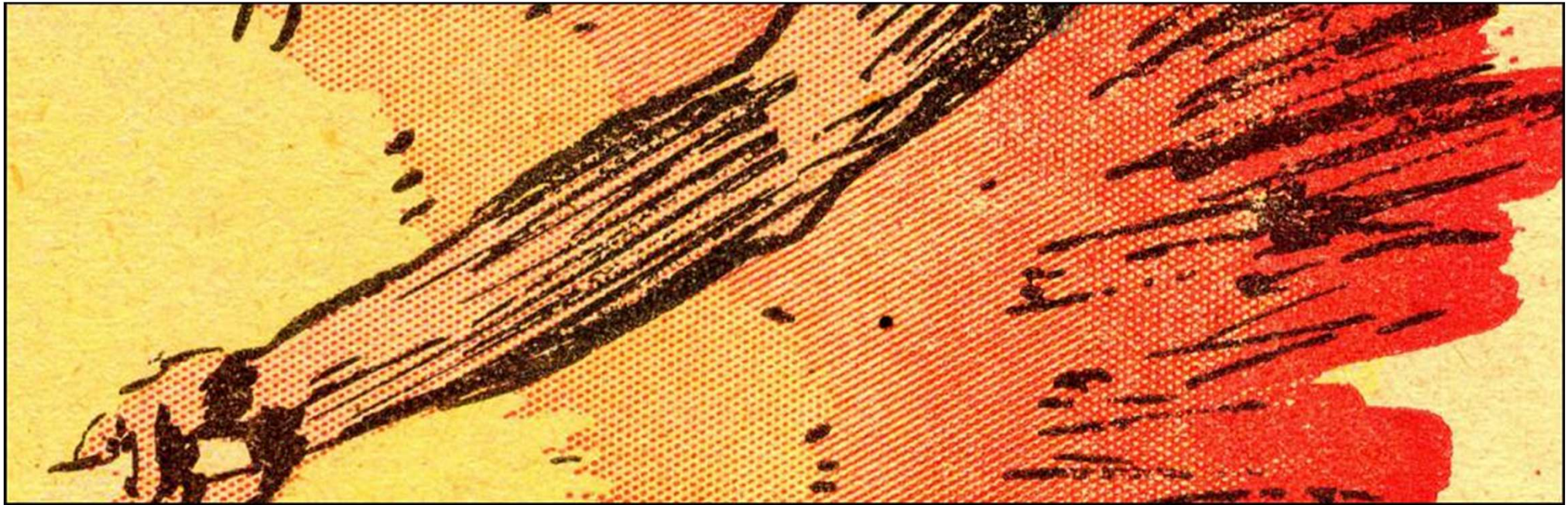
What to Look for in his Artwork

- Solid black lines
- Limited color palette, mostly primary colors
- Ben-Day dots
- Inspired by comic books, advertising

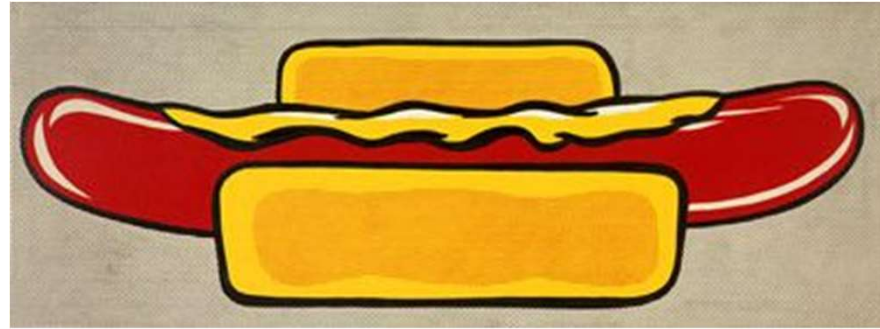
Ben Day Dots



Ben Day dots for shading

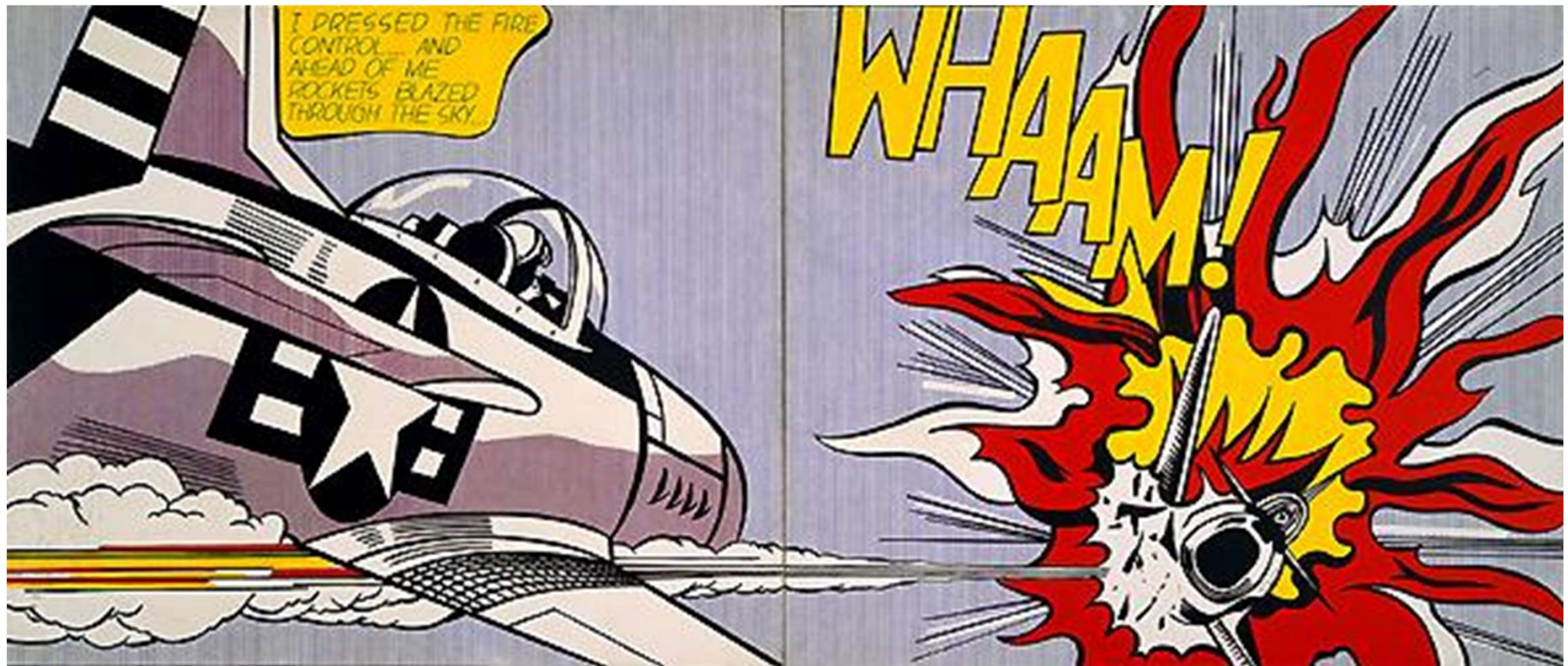


Odd subjects – 1961-1963



Whaam! – 1963

oil and Magna on canvas, diptych, 68"x166" overall



Big Painting #6 – 1965

Brushstroke series, oil and Magna on canvas, 92.5"x129"



Still Life with Goldfish – 1972 / 1977

oil and Magna canvas, 52"x42" / painted bronze, 77.5"x25.5"x18.25"



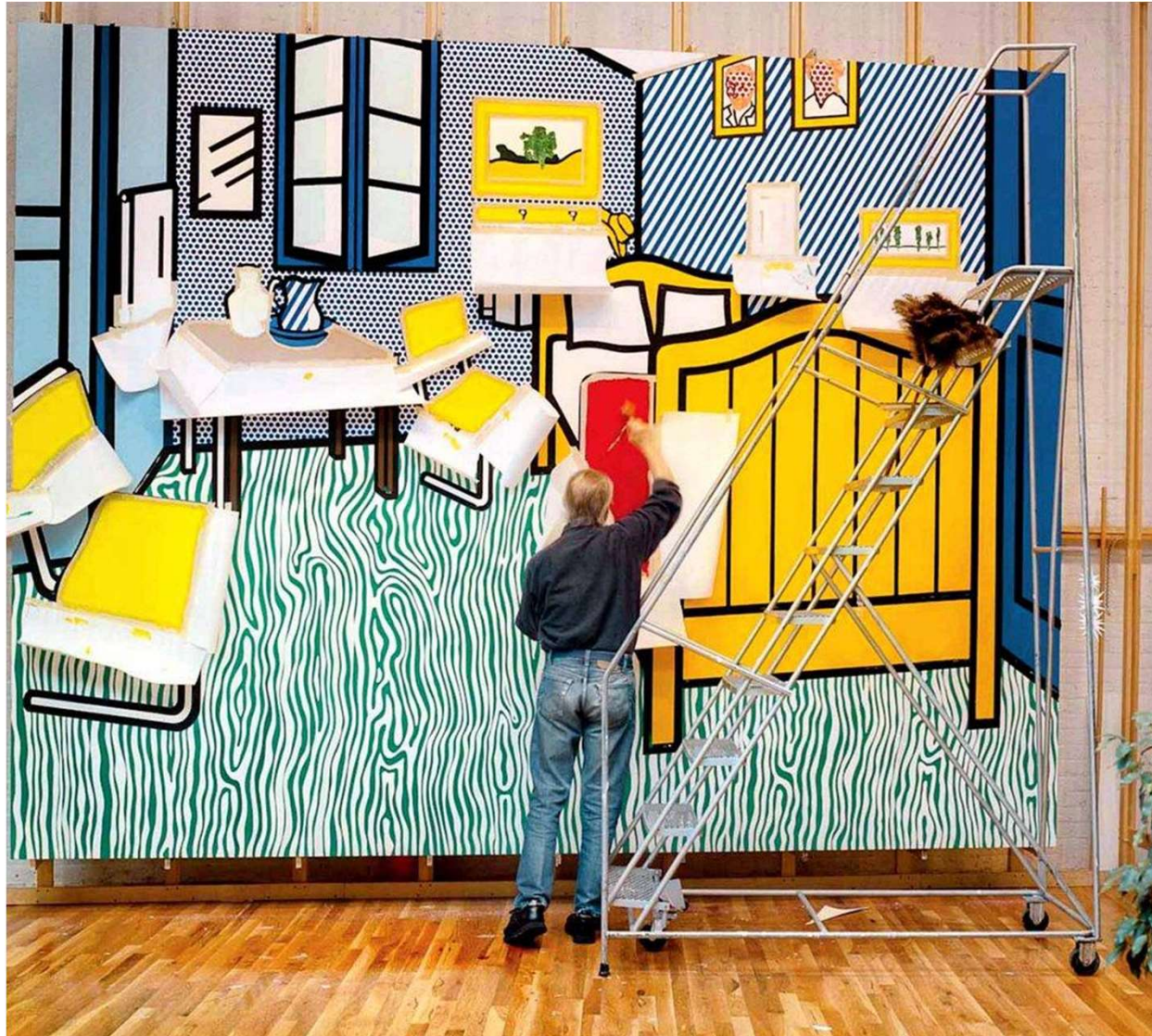
Bedroom at Arles – 1992

based on Van Gogh's "Bedroom in Arles", 1888 (orig. 28"x35")



Bedroom at Arles – 1992

oil and Magna on canvas, 126" x 165.5"



Times Square Mural – 1994

porcelain enamel on steel, 72"x 53' overall (16 panels)



Lichtenstein in Portland!

Brushstrokes – 1996 painted aluminum, 29.5' tall



Sunrise – 1965

offset lithograph on white wove paper, 18.3"x24.3"



Sunrise - Student Examples

