

**Rosa Bonheur**  
**Lion face project**

**Supplies:**

Black & white construction paper (9x12)	Oil pastels
Construction paper strips (for mane)	Pencil
Glue stick	Scissors
Baby wipe/paper towel	Student Name Labels

**Vocabulary:**

- Realism-When the subject of the artist is shown in a realistic manner, as close to 'reality' as possible-the way the subject actually looked
- Symmetry-Having equal proportions on each side
- Sketching-Drawing lightly with pencil

**Instructions**

1. Hand out white construction paper and pencils
2. Play project instruction video (<https://youtu.be/mM9Li5j1vc>) and/or demonstrate how to sketch lion's face, focusing on symmetry and realism
3. Pause project video after sketching, pass out oil pastels
4. Play project video and/or demonstrate how to color lion's face using oil pastels, layering color and blending with fingertip
5. Pause project video after cutting instructions, pass out scissors
6. While students are cutting out their lion faces, hand out black construction paper, construction paper strips, and glue sticks
7. Play video and/or demo gluing lion face to black paper and creating mane using paper strips and rolling the strips to create a curl
8. If you have class labels available, affix label as students complete their project; alternatively, you may have students write their name and class code in pencil to later be covered by the label

As students work, you may want to point out/discuss the following:

- Blending and Shadows: Show them how to use their pointer finger to blend colors and create shadows. Darker colors create "shade" next to a light color and creates depth
- Light colors "pop" and make an object-like the nose or chin-appear "closer" or as if it comes off the page
- Realism:
  - Eyes: What are the elements of "realistic" eyes? Whites, black pupils, color choices, etc. Point out that a small white highlight in the pupil adds dimension
  - Eyebrows: Do they want to add eyebrows? What shape are eyebrows? Point out the different shapes can convey different expressions
  - Whiskers/Hair: Do they want to draw whiskers or hair? Remember Rosa's paintings? She used different lengths of lines to create hair